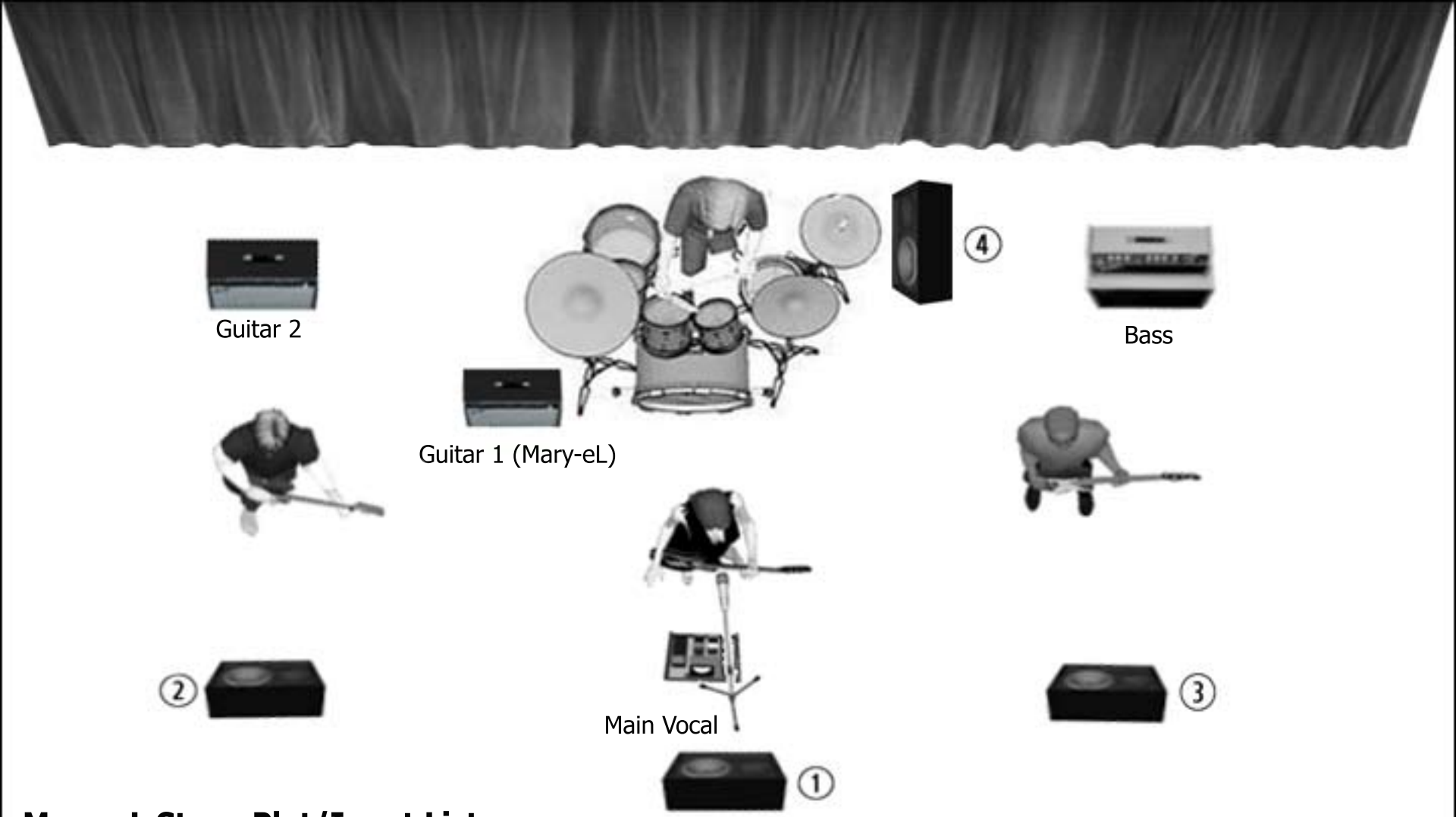

Mary-eL Stage Plot/Input List

1 Vocal (will bring own mic: Sennheister e835)
2 gtr. amps mic'd

* Addt'l inputs depending on room size and/or mic availability: kick drum, snare, floor/rack tom, L+R overheads
* gtr. 1 & gtr. 2 - rhythm and lead

MONITORS:

1 - vocal, guitar 1

2 - vocal, guitar 2

3 - vocal, guitar 1

4 - vocal, guitar 1, bass

**note: Drummer may need XLR input for in-ears